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Santa Ana Church – Lagos - Portugal, Tender for Renovation and Restoration

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Abstract At any stage of the work progress we could not disregard the photographic records, not only as registration subject, but also as great analysis method. Following the previous study, and the methodical and rigorous examination, we designed a small historical-art study, with aim to obtain the possible acquaintance of the property. So, our involvement in this work would respect the mix of specificity and identity of artwork and the artistic, historical, scientific, spiritual and religious values. In essence, the art whole works has been examined within the purpose of their identity of construction in the original sense. Consequently, the role of technical conservation and restoration is the cultural objects preservation, for the benefit of present and future people generations.